

# THE PRIVATE EYE®

(5X) LOOKING / THINKING BY ANALOGY

## A Year Round Approach



- I. **Posters & Mobiles:** a) Put up The Private Eye Posters;  
b) Or make your own (or mobiles) with The Private Eye Questions printed large.
- II. **Have students memorize The Private Eye questions!**
- III. **Materials Center:** Devote an area to loupes, specimens, drawing paper, worksheets, collecting tools.
- IV. **Overheads:** Use The Private Eye Overheads and templates provided in course and/or design your own; copy pages from The Private Eye teacher guide; etc.
- V. **Student Notebooks, Portfolios & Special Projects:** Start the year with a set of notebooks from The Private Eye—or have students design their own. For Special Projects have students create folding books; exhibits; bookmarks; calendars; posters; murals using The Private Eye approach.
- VI. **Daily Aerobic:** “Build a Better Brain” in minutes a day using The Private Eye. (See p. 59, guide.)
- VII. **The Private Eye Bridge:** Introduce new Content all year using The Private Eye approach!
- VIII. **“Show and Tell” with The Private Eye** (Builds oral communication skills and provides opportunity for teacher to model thinking-by-analogy to invent stories, draw insights, imagine inventions, etc.)
- IX. **Fieldwork: Take Private Eye journeys** around the schoolyard and on trips to forest, field, stream, shore.
- X. **Mentors:** Older students can mentor younger students in The Private Eye process!
- XI. **Special Projects — (sample of 18 projects, some from The Private Eye course, some from book)**
  - Submit writing done with The Private Eye to “Young Authors Conference” or magazines
  - Book mark project
  - Analogy Hunts (in literature; journalism): p. 111
  - Create a Loupe Garden: p.147
  - Adopt a Tree: p. 144
  - Potato Detectives
  - Leaves and photosynthesis: p. 149
  - Pocket Museums: p. 76
  - “Slugs, Snails and Puppy Dogs’ Tails”: p. 157
  - Coins (Money unit)
  - Insect Armor: p. 151
  - Dusty Miller Theorizing & endless variations: p. 54
  - Preserve a specimen: p. 73
  - Decomposition Unit
  - Loupe art on clay tiles
  - Physics of a grasshopper’s leap
  - “Daisy Math” lesson & variations: p.175
  - Inventions by analogy: p. 167
- XII. **Assessment** (See last chapter in Guide.) Example: Student Self-Assessment (4X a year)
- XIII. **Research Basis of The Private Eye - See Online documents:** [www.the-private-eye.com](http://www.the-private-eye.com)
- XIV. **Meeting the Standards - See Online “Resources”:** [www.the-private-eye.com](http://www.the-private-eye.com)

“Planner” on reverse

